

Heart Don't Stand a Chance

Anderson .Paak
Drummer: Anderson Paak
Transcribed by Kelvin Andreas

Intro

Drum Set

The Intro consists of 9 measures. It features a complex drum pattern with various rhythmic elements. Measures 1-2 contain triplet eighth notes on the snare and a bass drum pattern. Measures 3-4 feature sixteenth-note runs on the snare. Measures 5-6 have a mix of eighth and sixteenth notes. Measures 7-8 include a triplet eighth note followed by a quarter note. Measure 9 ends with a double bar line. The notation includes various symbols like asterisks, plus signs, and circled plus signs to indicate specific drum sounds or techniques.

Verse 1

Verse 1 consists of 19 measures. Measures 1-4 feature a consistent snare and bass drum pattern with a quarter note on the snare. Measures 5-8 have a similar pattern but with a circled plus sign above the snare in measure 5. Measures 9-12 are mostly rests with a double bar line at the end of measure 12. Measures 13-14 have a snare and bass drum pattern with a circled plus sign above the snare in measure 13. Measures 15-18 are mostly rests with a double bar line at the end of measure 18. Measure 19 has a snare and bass drum pattern with a circled plus sign above the snare.

23 \emptyset

Musical notation for measures 23-26. Measure 23 has a chord symbol \emptyset . The notation shows a guitar-style rhythm with chords and bass notes. Measures 24-26 continue the pattern with repeat signs at the end of each line.

27 \emptyset

Musical notation for measures 27-30. Measure 27 has a chord symbol \emptyset . The notation shows a guitar-style rhythm with chords and bass notes. Measures 28-30 continue the pattern with repeat signs at the end of each line.

Verse 2

\emptyset

Musical notation for measures 31-34. Measure 31 has a chord symbol \emptyset . The notation shows a guitar-style rhythm with chords and bass notes. Measures 32-34 continue the pattern with repeat signs at the end of each line.

35 \emptyset \emptyset \emptyset

Musical notation for measures 35-38. Measures 35-36 have repeat signs. Measures 37-38 have chord symbols \emptyset . The notation shows a guitar-style rhythm with chords and bass notes.

39 \emptyset

Musical notation for measures 39-42. Measure 39 has a chord symbol \emptyset . The notation shows a guitar-style rhythm with chords and bass notes. Measures 40-42 continue the pattern with repeat signs at the end of each line.

Instrumental 1

\emptyset

Musical notation for measures 43-46. Measure 43 has a chord symbol \emptyset . The notation shows a guitar-style rhythm with chords and bass notes. Measures 44-46 continue the pattern with repeat signs at the end of each line.

47 \emptyset

Musical notation for measures 47-50. Measure 47 has a chord symbol \emptyset . The notation shows a guitar-style rhythm with chords and bass notes. Measures 48-50 continue the pattern with repeat signs at the end of each line.

51 \emptyset

Musical notation for measures 51-54. Measure 51 has a chord symbol \emptyset . The notation shows a guitar-style rhythm with chords and bass notes. Measures 52-54 continue the pattern with repeat signs at the end of each line.

Intro 2

Musical notation for the Intro 2 section, measures 55 through 59. The notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes. Measure 55 starts with a circled 'o' and a '+' above the first two notes. Measure 56 features a circled 'o', a '+' above the first two notes, and a circled '3' above a triplet of notes. Measure 57 includes a circled 'o', a '+' above the first two notes, and circled '6' symbols above groups of sixteenth notes. Measure 58 has a circled 'o' above the first note. Measure 59 features a circled 'o' above the first note, a circled '3' above a triplet, and a circled '6' above a group of sixteenth notes. The bass line consists of quarter and eighth notes with various rests and accidentals.

Verse 3

Musical notation for the Verse 3 section, measures 64 through 72. The notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes. Measure 64 starts with a circled 'o' above the first note. Measure 68 includes a circled 'o' above the first note. Measure 72 features a circled 'o' above the first note. The notation includes various rests, accidentals, and repeat signs (double slashes) indicating the end of phrases. The bass line consists of quarter and eighth notes with various rests and accidentals.

76

Verse 4

82

86

90

Instrumental 2

98

102

106

109

Ending

112

114

116